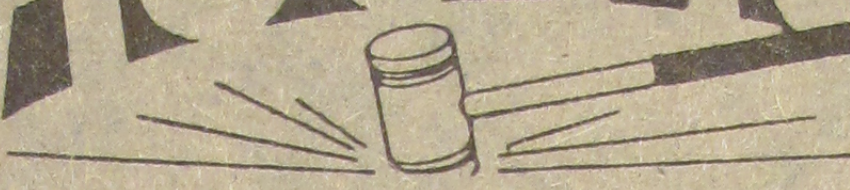


AUCTION SALES

AUCTION SALES

AUCTION



AUCTION SALE, SAT. APRIL 5th at 11 a.m.
re: contents of 200 Oak St., Collingwood (former Gowan Home - Collingwood's largest residence), in the Lion's Den, 84 Hurontario St., Collingwood, Ont. Sale of quality modern, traditional and some antique furnishings, collector and decorator items, appliances inc.: exc. refrigerator w/icemaker, auto. washer and dryer, air conditioner, etc., practically new Mueller sectional living room suite, wing, captain's and Windsor chairs, Queen Anne hall table, chest bar, wool winder, curio cabinet, plant stands, cane back chairs, hall and book shelves, beds, large and small chests and dressers, mirrors, assorted upholstered chairs, lamps, music chest, large pine chest, sofa tables, sewing machine, office desk and chair, numerous paintings and prints, barometer, china, glassware, fire extinguisher, seltzer bottles, brass, etc., large quantity of books inc.: collection of furniture architectural digests, Better Homes and Gardens, etc., wood burning stoves, ping pong tables, tennis net, garden and handyman tools inc.: 8 HP snowblower, Lawnboy lawn mower, exc. HD bench saw, chain saw, Reise trailer hitch, work benches, etc.

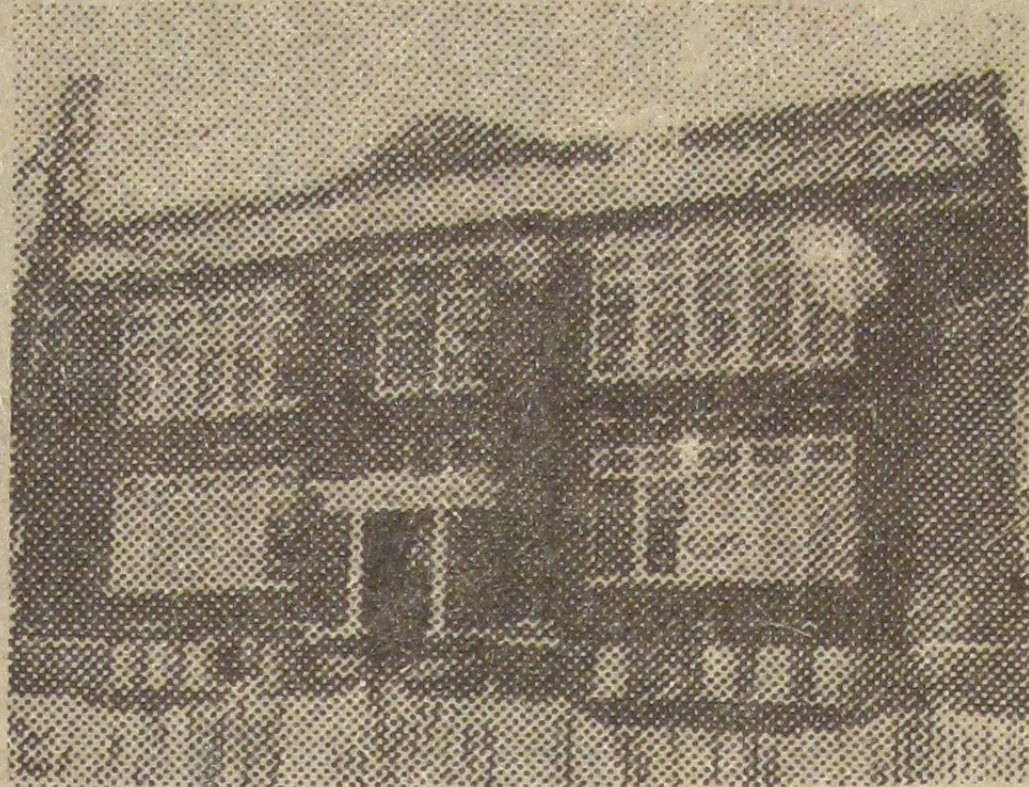
Terms: Cash — Home Sold - Lunch.

Auctioneer: George Pifher Auction Service Ltd., 705-445-4848.

2011

43-1C

ANNOUNCEMENT



KING GEORGE V SCHOOL

Alumni and friends are invited to have a last look at their school before it's transformation into luxury apartments, so before the walls are covered come in and have a look.

Reg Watts Sr. says he learned to smoke there perhaps you too have a few memories that you can share.

Please join us the afternoon of Saturday, March 1 for coffee & donuts, 292 Second Street between Walnut & Hickory Streets, 12:00 to 5:00 p.m.

Rad Whitehead
Glen Day
38-1C

21.1

United Church Seeks Support For 59-Unit Seniors Complex

Collingwood's Trinity United Church wants to build a four-storey senior citizens' apartment block on a parcel of land immediately south of the church on Maple Street.

Jack Poste, a member of the board of the Trinity Non-Profit Housing Federation, addressed Collingwood's planning committee, Monday night.

Mr. Poste said the board was seeking approval in principle for the plan, to back an application for government funding.

The church has an option on a one-acre parcel of land and proposed to erect a four-storey, 59-unit building, in keeping with the red brick architecture of the church, he said.

There would be one parking space for each two units, said Mr. Poste.

The project would cost \$2.8 million, he said.

Mayor Ron Emo was concerned about the effect the application might have on municipal non-profit housing project currently being considered by council. (Council met in camera about the matter after the regular meeting).

Mr. Poste felt the market is large enough to support two projects.

A developer, working for the church, Paul Holliday, said there are currently three government programs under which funding may be available.

The mayor and other council members had major concerns about the parking and about the effect of the development on a residential neighborhood.

Reeve Jack Saunders said to allow a change from single family to residential multiple density would set "a major precedent in the whole town".



PROGRESS HONORS CLARE TROTT

Clare Trott was honored last Wednesday night at the Heidelberg Inn, in Collingwood. Mr. Trott is a charter member of the Collingwood Men's Progress Club (formed in 1937). The members of the club were guests of the Collingwood Area Women's Progress Club which hosted its annual benefit dinner for the Kidney Foundation of Canada. Douglas Walton of Markham, immediate past national president of the Canadian Progress Club, left, presents Mr. Trott with a plaque

commemorating his induction into the Canadian Progress Club's Hall of Fame.

NEWS FOR T

Enterprise April
23.1 1986



Kenney and Noa: Simply the best!

Review on Page B-8

Ed Kenney,
left, is back at
the Halekulani
Hotel with
dancer Beverly
Noa, below, in
a revue dubbed
"The Best of
Ed and Bev."
— Advertiser
photos.



24.1

\$80 million resort planned in Collingwood

By Pat Brennan Toronto Star

COLLINGWOOD — Paul Martin Jr., who heads Montreal-based Canada Steamship Lines, plans to spend \$80 million to convert the firm's defunct shipyard here into a luxury waterfront condominium development and resort hotel.

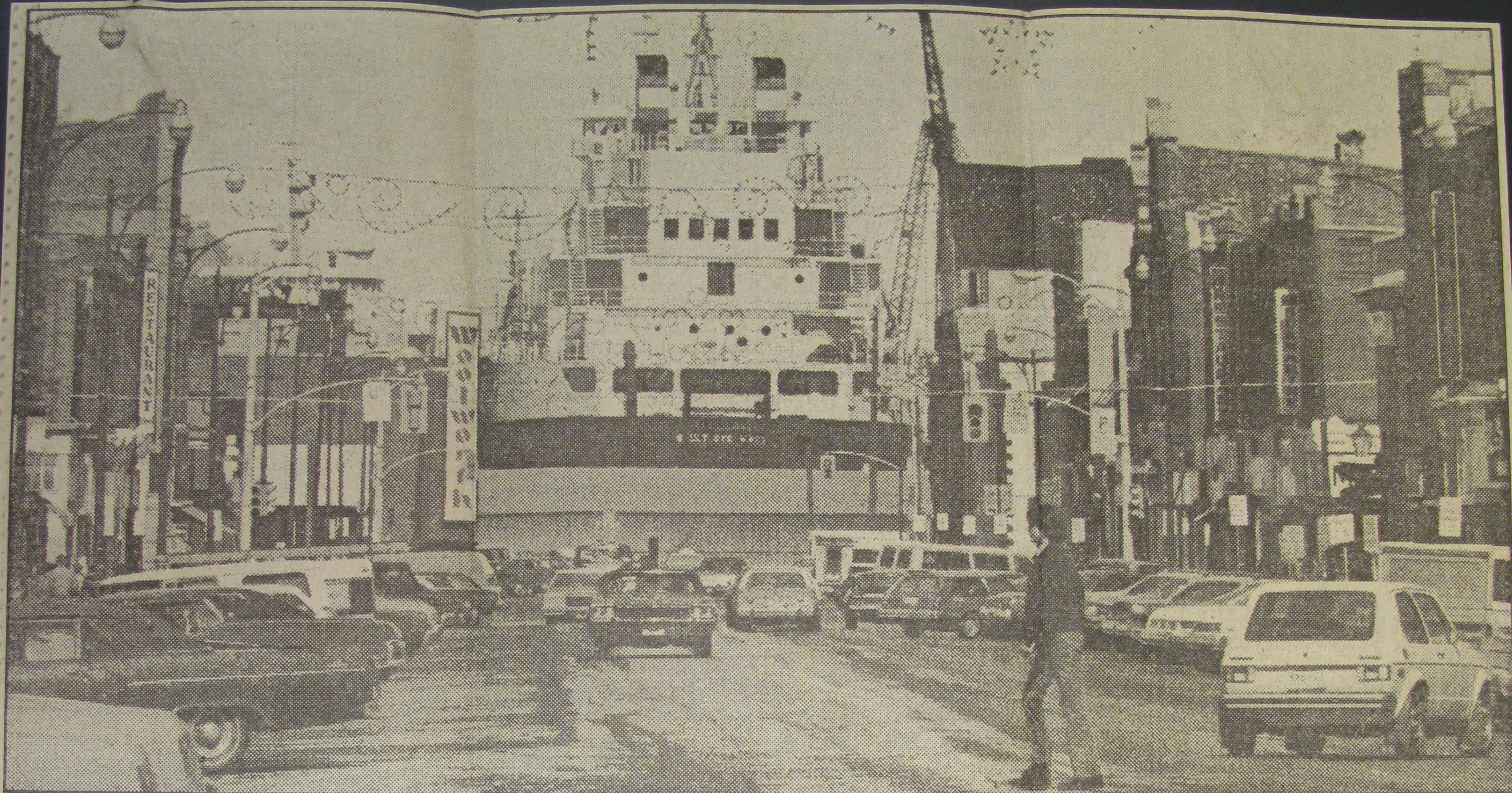
Collingwood lawyer Alex Besse took the development proposal before town council here yesterday seeking a change in zoning on the mothballed 43-acre shipyard at the end of the town's main street. If the proposal is accepted, the land will be rezoned to commercial and residential from industrial.

The 103-year-old shipyard, a division of C.S.L. Group Inc., closed in September as a victim of a worldwide recession in the shipping industry.

In mid-1985, Collingwood boasted one of the most modern shipyards in North America, employ-

See COLLINGWOOD/page E3

26.1



TORONTO STAR FILE PHOTO

Bygone days: This 1977 picture shows the downtown area of Collingwood and a large ocean-going vessel, which dominated the landscape before the shipyards closed in September be-

cause of a recession in the shipping industry. But under new development plans, the former shipyards may be transformed into a multi-million-dollar commercial and residential project.

Collingwood proposal would retain heritage

Continued from page E1
ing up to 1,200 people.

Under the proposal, Martin envisions:

- ☐ A 250-room hotel with convention space;
- ☐ 100,000 square feet of retail space;
- ☐ 450 condominium townhouses;
- ☐ A marina with 125 docking

spaces;

- ☐ 160,000 square feet of commercial office space in three buildings;
- ☐ A marine museum;
- ☐ A berth for a Great Lakes cruise ship;
- ☐ A lookout park and theatre.

If the project is approved, Besse said construction on the first phase — the hotel with 150 rooms and

the condominium residences — will begin in 1989.

Much of the shipbuilding heritage of the site will be retained in the proposed development designed by Emrik Suichies, a land economist and planning consultant, and architect Roland Jonkers, with E. J. Reinders and Associates.

"It is an innovative and sensible development," Besse said, "because it opens up downtown Collingwood to the harborfront. It'll be a people place with full access by the public with public roads, walkways, parks and shopping facilities."

The concept sees the refurbishing of a large workshop and a boil-

er shop, both considered architecturally noteworthy, and building the hotel over the drydock, which would be an outdoor skating rink.

Crowds of 20,000 used to gather at the yard to watch 10,000-ton freighters heaved off the dock and into the launching basin during spectacular sidelaunches.

The self-unloading freighter Paul Martin Sr., which Martin named after his father, a Canadian statesman, took the plunge in the fall of 1984.

The redevelopment plan would put a freighter back into the launching basin to serve as a home for boutiques, restaurants, a theatre and a museum.

25.2

...that can
...system does not
...nit balogna to be ganished wi
any such material whatsoever.
He knows that we have one of
the safest food inspection
systems in the world."

A bore?

Katherine Hepburn says she has no immediate desire to see *On Golden Pond* — the film that won her an Academy Award nomination.

"Watching myself on screen is a big fat bore," she told the *London Sunday Mirror*. "I shan't be going to see *On Golden Pond* — not for years, anyway."

The film, featuring Hepburn as the wife of a dying man who tries to come to terms with a rebellious daughter, has earned 10 Oscar nominations.

Speaking about her own age, Hepburn, 72, said: "Some people feel we should be sombre about our age. Well, I'm not. Youth is marvellous, but I don't envy it."

Not easy

While some people say
Wayne Gretzky —

served by initiating mediation, the

(Continued on Page 2, Col. 3)

ESTATE OF \$1,328,818 LEFT BY LATE THOMAS BRADSHAW

Widow Gets Such Income as
She Desires — Residue
Goes to Children

HELPS INSTITUTIONS

Application was made today for probate of the will of the late Thomas Bradshaw, former president of North American Life Assurance Co. His estate is valued at \$1,328,818.04. The application was made by Catherine Bradshaw, Melville A. Bradshaw and the Toronto General Trusts Corp., executors.

The estate consisted of life insurance, \$329,413.98; Dominion, Dominion-guaranteed, provincial, provincial-guaranteed and municipal debentures, \$301,508.84; industrial corporation bonds, \$205,435.26; common stock, \$238,257.07 preferred stock, \$117,600.39; guaranteed in-

(Continued on Page 2, Col. 4)

ESTATE OF \$1,328,818 LEFT BY T. BRADSHAW

(Continued from Page One)

vestment receipts, and miscellaneous \$70,427.35. Real estate and mortgages, \$66,175.14.

Provision is made for distribution by the executors of a sum not exceeding 7½ per cent. of the net estate among a number of persons, objects and institutions. Mrs. Bradshaw is bequeathed the household effects, automobile and such of the income as she may desire. Subject to these provisions the residue of the estate is held for the benefit of the children.

Mr. Bradshaw, former city finance commissioner, was also president of the Consumer's Gas Co., the Toronto General Trusts Corp., executive director of the Bank of Canada and he held directorships in other important companies.

WARSHIP BUILDING

Wedd returns in harmonious style

By **CEC MITCHELL**
Tribune staff

WELLAND — There were a couple of surprises in store last night for Community Concert members attending the concert by the Tudor Singers of Montreal.

If they were expecting the usual repertoire of choral singing they were in for a surprise. Instead they were given an evening of lilting selections by the group under the leadership of Patrick Wedd who is in his first year as artistic director of the singers.

Included in the evening's works was a newly commissioned Canadian work for the Tudor singers and jazz guitar by Peter Berring. Based on 'Touching the Red Dust' by poet Milton Acorn, the work is in five parts and was accompanied by guitarist Bruce Clausen.

The audience got an early idea of the style of singing with two pieces by R. Murray Schafer. In Gamelan, where the choir is used to represent bells, and the tone poem Epitaph to Moonlight, Patrick showed the discipline and fine voice control which have made the singers famous coast to coast.

Bruce Clausen is perhaps one of Canada's most versatile guitarists not only appearing frequently in solo and

chamber music role but also performs jazz, early music and new music rolls. He is touring Ontario and Quebec as guest soloist with the Tudor Singers.

He offered two solo selections during the program as well as accompanying the singers on two works.

The singers recently participated in the Olympic Arts Festival in Calgary and are preparing for a Gala marking the choir's 25th season.

Pat is no stranger to the area, his home being Port Colborne, and is well-known as a organist but this is his first visit with the Tudor Singers which he joined as artistic director last spring.

The second surprise last night was the line up of concerts for next season.

President Phil Crouch announced the season would begin with a visit by the Winnipeg Ballet which is returning after a previous successful performance here.

They will be followed by Trio Vivant, an instrumental trio of piano, violin and cello and the third concert will feature Joelle Rabu in concert.

The season's finale will feature the complete Buffalo Philharmonic Orchestra under the baton of Semyon Bychkov. This concert is sponsored by the law firm of Flett, Beccario, Crouch, Quinn and D'Amico marking the firm's 70th anniversary.



Wedd, left, directs Montreal's Tudor Symphony

Patrick Wedd returns to Welland

WELLAND — Welland-Port Colborne Concert Association will present the Tudor Singers of Montreal under the direction of Patrick Wedd at Centennial Secondary School this Sunday at 8 p.m.

The Welland concert will follow the ensemble's participation in the opening of the Olympic Arts Festival in Calgary. The Tudor Singers' wide-ranging repertoire has garnered accolades since its 1963 debut under Wayne Riddell, who founded the group and led it

for 23 years. The group presents a balanced program of classical and contemporary songs for concert, stage and television.

The Tudor Singers have performed with the Montreal Symphony Orchestra, CBC Vancouver Chamber Orchestra and the National Arts Centre Orchestra of Ottawa.

Born in Simcoe, Ont. in 1948, Wedd is not only an accomplished composer whose works have been

performed in Montreal, Toronto, Vancouver and Washington, D.C., but an internationally-known recital organist who played the first notes on the Gabriel Kney organ in Toronto's Roy Thomson Hall. He has participated in Master classes with the Kuijken Quartet in the Hague and has performed as harpsichordist with the Cecilian Ensemble in Brussels. Before becoming artistic director of the Tudor Singers of Montreal in 1986, Wedd was director of music

at Christ Church Cathedral in Vancouver.

He moved to Welland in 1959 and attended Fitch Street Senior Public School and Welland High and Vocational School. Later, he moved to Port Colborne.

Wedd has returned to the Welland area to play recitals on the new organs of Holy Trinity Anglican Church and St. David's Anglican Church in Welland and Central United Church in Port Colborne.

Tickets for the show are sold out. Those wishing to purchase tickets for the 1988-89 concert series should call 734-9755 to be placed on the waiting list.

□ □ □ □ □

The Tudor Singers will also perform at Brock Centre for the Arts in St. Catharines Tuesday, Feb. 16 at 8 p.m. Tickets are \$8 for adults and \$5 for seniors. Call the box office at 688-5475 and 688-5476. Special discounts are available for groups of 10 or more.



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